## YOU MAKE A BETTER DOOR THAN NNDOW

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You make a better door than window is a visual exploration of how territories are shaped. Arguably, a territory is mainly a space for humans to live and think, and in order to do so they need to build it. Whilst designers or architects want to buils finished objects, ready to be functional, aiming for perfection and technical repetition, those cheap, quickly built architectures often become homogenous and standardised.

This work gathers photographs of a series of

singular objects in an in-between state, something that is captured during the process of changing. They represent a landscape in construction, a place where nature has stopped being wild. In this project, the protagonists living in this undertemined landscape are labourers building or fixing those facades and teenagers caught in the delicate moment between childhood and adult life.

