



Subin Son, «Gap», 2018

The «Gap» series, which observes the space between beings, reaches a state of balance and stability through a meditative creation process. With everything constantly changing, the variability between beings makes the relationship unpredictable. In such instability, the artist finds a possibility.

In «Gap», familiar objects escape their original function and play a new role. The objects reveal hidden space of their own or often create a new space. They are connected and combined as they are without any adhesive. The work is a metaphor for the delicate moment of stability and unity created only through gravity between objects.

The «Gap» series is composed of works in various sizes, and traces of time permeated into each of the objects form a subtly different color combination. Objects composed of different languages contain the places where the artist has lived and the memories and relationships accumulated in those spaces. Ultimately, «Gap» contemplates in-between beings that exist in layers of space and time.