



The intention of my practice is focused on the intuitive investigation of flexible structures and their potential substances.

My main topic of research investigates how an object, consisting of only a periphery, outer layer or skin can accommodate one or more fluids: water, air, steam, sand, gas...

Continuing to work with the dichotomy of absence and specific presence, the question of what tangible emptiness or fullness is and what containment is, lingers throughout the work.

Subsequently creating a tension between interior and exterior, ephemeral and stable, fluid and solid. The works are intertwined with their specific placement so that the viewers may be challenged to overcome their expectations of what substances can be and how they behave.

I attempt to visualise how they interact with forces that are often invisible to us, but only present themselves clearly in certain conditions.

Like the wind or gravity, who are tangible but invisible. We may only be aware of their presence when they interact with objects.