



Het land van melk en honing , 2020

Xander's work originates from a deep fascination with storytelling: film, scenery, comics as well as visual fantasy and science fiction. Although he graduated as sculptor, at the moment he mostly make graphite drawings that portray figurative scenes filled with theatrical storytelling elements and tropes. Basing himself of photo material he gradually builds up a drawing and let it define and redefine itself along the creative process. he choses to work with graphite for the same reasons he works with clay, stone and wood: because they are ancient materials with stories of their own to tell.

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