



CIRCVS, 2020, oil and acrylic on canvas, 122 x 244 cm (detail)
Jan-Willem Van De Maele

JW is fascinated with the retrofuturist aesthetic of the 80s and early 90s; possibly the deeply emotional memories of early childhood. This intersects with macrophilosophical themes of the absence of free will and control, in this case with regard to human technological evolution and the place of cliché nostalgic romanticism therein. Our universe moves in harmonic frequencies, a constant search for balance between two opposing forces. Dialectics teach us that different truths can paradoxically coexist, so the artist studies this dichotomous human condition that is both tragic and romantic.