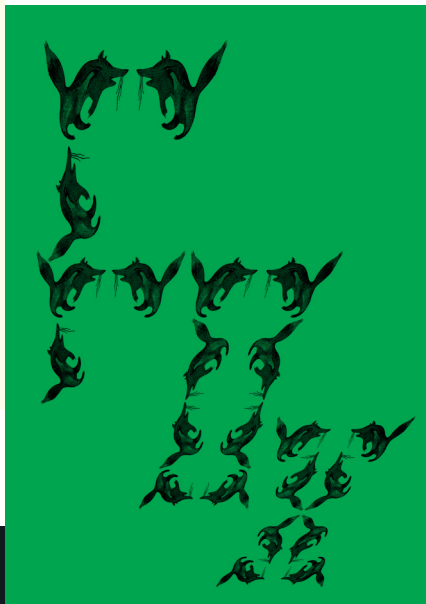




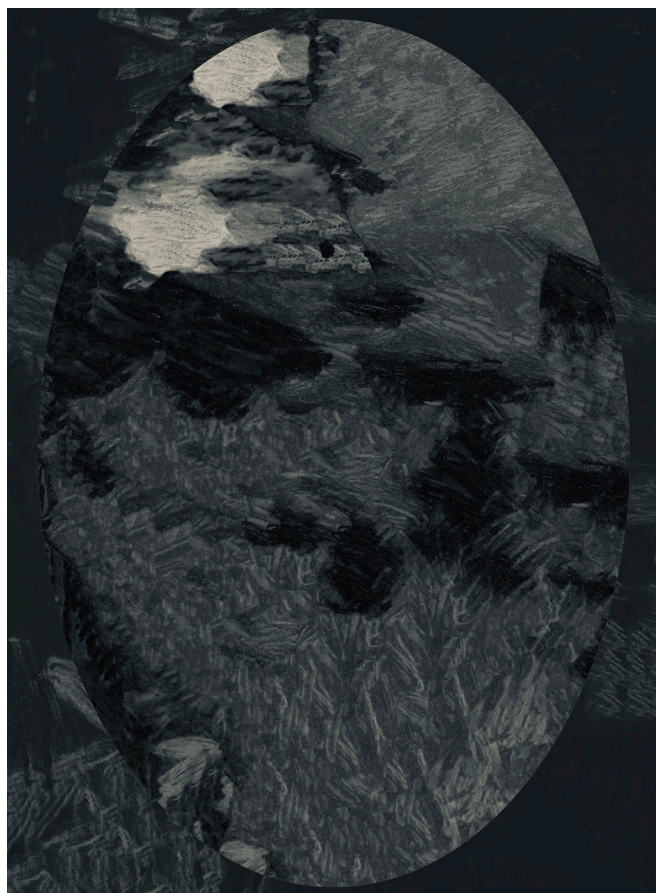
Bladerdaken — master project 2020



FOX poster 2020



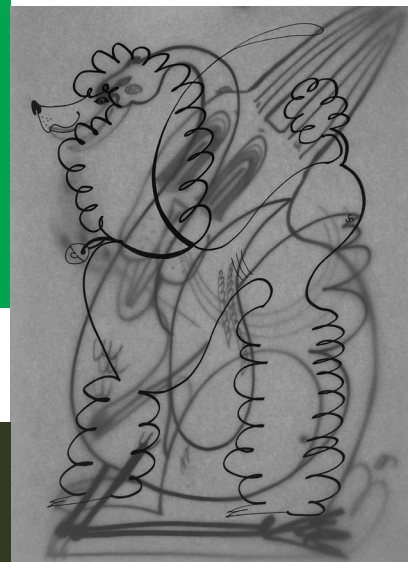
Bladerdaken — master project 2020



Moodswings 'o' 2020



Ik ben ros. — bachelor project 2019



Dieren poster 2020



Er zijn dagen dat alles instort. Toon Tellegen 2019

*'The experiment of using visual language as a graphic design tool is the main focus of my art practice. I look for shapes and lines that lie outside the concept of illustrative imagery and apply them during the design process. From illustration to letter form, from abstraction to figuration, and vice versa. How can I bring elements together from contrasting design origins, and arrive at new interesting end results? That is the main question during my work process.'*

As A Master in Graphic Design Marie Janssens graduated in 2020 from the Royal Academy of Fine Arts in Antwerp. With her passion

for editing, animation, image and text, she works both digitally and manually, commissioned but also for her own practice. She applies the design tools she developed during her studies in her designs with a distinctive individuality. Her greatest passion is illustration in a personal visual language. Characteristic of her design style is the use of graphic lines, layers, contours, striking colors, rest form/form/letter form, abstraction, figuration and humor brought together in a thoughtful and balanced composition.