



Julia's collection fuses the Punk culture's poetic habit of collecting things on their wardrobe with the personal analog photographs she had taken over the last years. Print in its various techniques finds its way onto large surfaces and the most hidden corners of the garments, showing sentimental but vivid memories.

The exposure of the images in wooden light boxes goes back to the origin of the collection — to a nostalgic place, where the photographs stand for themselves and let the beholder dive deep into her world.

Julia Ballardt — Catch the Silver I Fling / 2019 & 2020